

## Habitat Forum Berlin meets UOM

### "The five obstructions" - Rhythmanalysis in Mysore



What does it mean, concretely, to study urban everyday life? For Henri Lefebvre, the answer would be clear: studying urban everyday life means to involve in rhythmanalysis. Urban rhythms, both natural and created by human beings, are eternally crossing and re-crossing, and always bound to determined space(s) and time(s). During the workshop, students are encouraged to apprehend and

descriptively analyse city along with its different times, moods and atmospheres. Hereby, the rhythmanalysis in selected places of Mysore is canalised by means of five obstructions – students are allowed to use only some of their sensorial faculties or, again, only certain representation tools. The collected observations are subsequently gathered to give birth to an “animated space” that serves as inspiration as basis for the developing of urban design ideas.

#### Task:

Rhythmanalysis, visualisation and documentation of urban hubs. The study of urban spaces is aimed at developing urban design ideas and/or sharpening the attention for spacial and social processes in the urban environment.

- > explore space at its different levels - the physical, the emotional/remembered, and interactions.
- > associative walks in different times of the day, map activities and movements, collect mental maps.
- > possible typology of sites: bazaar/fruit market – old city – campus – temple/mosque/church – residential area – railway station...

#### Sensorial restriction / OBSTRUCTIONS:

- 1) no sight / only hearing
- 2) no perception of shapes / only colours
- 3) no moving pictures / only camera
- 4) no other means of representation than sounds
- 5) no other orientation than trains schedule

Analysis methodology: each group spends 6-8 hours in chosen hub/area. Sensorial limitation/obstruction determines modality of analysis/collection of information. Tools: sketchbooks, photo cameras, videocameras, audio recorder, Mysore (thematic) maps/plans, stories, memories, interviews, our bodies.